

Sample Schedule: students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in *four years*.

FIRST YEAR

First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
Arts & Humanities Requirement	ART 121 required	3	F/S/SU
ARTD 185 Introduction to Animation		3	F/S
CSC 105 Introduction to Computers		3	F/S/SU
DAD 110 Intro to Digital Arts & Design		1	F
Mathematics Requirement	Math 103 recommended	3	F
Written Communication Requirement	ENGL 101 required	3	F/S/SU
Total Credit Hours		16	

Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 111 Drawing I		3	F/S
ART 122 Design II - Colors	P = ART 121	3	S
ART 123 Three-Dimensional Design		3	F/S
Oral Communication Requirement	SPCM 101 or SPCM 215 or SPCM 222	3	F/S/SU
Science Requirement	BIOL 101 & Lab recommended	3	F/S/SU
Total Credit Hours		15	

SECOND YEAR

Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 231 Painting I	P = ART 111	3	F/S
ARTD 245 History of Graphics or ARTH 211 History of World Art I		3	F
ARTD 282 2D Design on Computers I	P = ART 121 and CSC 105	3	F/S
MUS 204 Intro to Digital Audio Editing		3	F/S
Written Communication Requirement	ENGL 201 required	3	F/S/SU
Total Credit Hours		15	

Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 285 2D Design on Computers II	P = ART 121 and CSC 105	3	S
ARTD 356 Digital Painting	P = ART 111, ART 122, ART 231, and ARTD 282	3	S
Computer Programming Requirement	CIS 123 or CIS 130 or CSC 150	3	F/S/SU
DAD 180 Intro to Digital Storytelling		3	F/S
Natural Science Requirement		3	S
Total Credit Hours		15	

THIRD YEAR

Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 280 Digital Photography I		3	F
ARTD 382 3D Design on Computers I	P = ART 121, ARTD 282, and CSC 105	3	F
MCOM 362 Digital Typography	P = ARTD 285	3	F
Social Science Requirement		3	F/S/SU
Elective	BADM 370 recommended	3	F/S/SU
Total Credit Hours		15	

Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 306 Advanced Graphic Applications	P = ART 121, ARTD 282 and ARTD 285	3	S
ARTD 339 Advanced Computer Graphic Design	P = ARTD 282, ARTD 245, ARTD 285 and MCOM 362	3	S
ARTD 380 Digital Photography II	P = ARTD 280	3	S
ARTH 212 History of World Art II		3	S
Arts and Humanities Requirement		3	F/S
Total Credit Hours		15	

FOURTH YEAR

Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 431 Computer Graphic Effects I	P = ARTD 282 and ARTD 285	3	F
ARTD 480 Studio Processes	P = ARTD 380	3	F
DAD 310 Digital Soundtrack Production or DAD 424 Advanced Digital Sound Design	P = MUS 204 P = DAD 322 & MUS 204	3	310 F 424 S (Odd)
DAD 330 Film Editing I	P = DAD 180	3	F
DAD 482 Career Preparation		1	F
Social Science Requirement		3	F/S/SU
Total Credit Hours		16	

Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 432 Computer Graphic Effects II	P = ARTD 431	3	S
DAD 494 Internship	Need Consent of the Instructor	1	F/S/SU
DAD 498 Undergraduate Research / Scholarship	Need Consent of the Instructor	3	F/S
ENGL 480 Contemporary Rhetoric	P = ENGL 201	3	S
Elective		3	
Total Credit Hours		13	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

Information and course schedules may change. This is not a contract.