

**Sample Schedule:** students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in **four years**.

### FIRST YEAR

#### First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
Arts & Humanities	ART 121 required	3	F/S/SU
ART 111 Drawing		3	F/S
ARTD 185 Introduction to Animation		3	F/S
CSC 105 Introduction to Computers		3	F/S/SU
DAD 110 Introduction to Digital Arts & Design		1	F
Mathematics Requirement	Math 103 recommended	3	F
<b>Total Credit Hours</b>		<b>16</b>	

#### Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 122 Design II Color	P = ART 121	3	S
ART 123 Three-Dimensional Design		3	F/S
ARTD 282 2D Design on Computers I	P = ART 121 and CSC 105	3	F/S
DAD 180 Intro to Digital Storytelling		3	F/S
Written Communication Requirement	ENGL 101 required	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### SECOND YEAR

#### Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 213 Figure Drawing	P = ART 111	3	F
ART 231 Painting	P = ART 111 and ART 122	3	F
ARTD 280 Digital Photography I		3	F
ARTD 286 Motion Graphics & Compositing	P = ARTD 185	3	F
ARTD 382 3D Design I	P = ART 121, ARTD 282 and CSC 105	3	F
<b>Total Credit Hours</b>		<b>15</b>	

#### Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 250 2D Digital Animation	P = ARTD 185	3	S
ARTD 385 3D Design II	P = ARTD 382	3	S
CIS 123 Problem Solving & Programming <b>or</b> CIS 130 Visual Basic Programming <b>or</b> CSC 150 Computer Science I		3	F/S/SU
DAD 375 Storyboarding	P = ART 121 and Sophomore class standing	3	S
MUS 204 Intro to Digital Audio Editing	P = CSC 105	3	F/S
<b>Total Credit Hours</b>		<b>15</b>	

Course	Prerequisites / Comments	Credits	Semester(s) Offered
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## THIRD YEAR

### Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 245 History of Graphics <b>or</b> ARTH 211 History of World Art I		3	F
ARTD 386 2D Digital Animation: Preproduction	P = ARTD 250	3	F
ARTD 439 3D Digital Animation: Preproduction	P = ARTD 385	3	F
DAD 310 Digital Soundtrack Production <b>or</b> DAD 424 Advanced Digital Sound Design		3	310 F/S 424 S (Odd)
Written Communication Requirement	ENGL 201 required	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 441 3D Design: Production	P = ARTD 439	3	S
ARTD 442 2D Design: Production	P = ARTD 250	3	S
ARTH 212 History of World Art II		3	S
Social Science Requirement		3	F/S/SU
THEA 131 Introduction to Acting		3	F/S
<b>Total Credit Hours</b>		<b>15</b>	

## FOURTH YEAR

### Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
BADM 360 Organization & Management <b>or</b> BADM 370 Marketing		3	F/S/SU
DAD 482 Career Preparation	P = ARTD 185, ARTD 282, DAD 180, MUS 204	1	F
Social Science Requirement		3	F/S/SU
Natural Science Requirement		3	F/S
Oral Communication Requirement	SPCM 101 or SPCM 215 or SPCM 222	3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>16</b>	

### Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
DAD 494 Internship	Consent of the instructor	1	F/S/SU
DAD 498 Undergraduate Research	Consent of the instructor	3	F/S
ENGL 480 Contemporary Rhetoric	ENGL 201	3	S
Natural Science Requirement		3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>13</b>	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

***Information and course schedules may change. This is not a contract.***